

Clarke Courier

VOLUME XIII.

DUBUQUE, IOWA, OCTOBER 17, 1941

NUMBER 1

Clarke Opens School Year With Mass

Woman's Part in World Stated by Archbishop In Address

The important part women today can play in "bringing men to their senses in a giddy, reckless world" was stressed Friday morning, September 19, by the Most Rev. Francis J. L. Beckman, D.D., S.T.D., archbishop of Dubuque, in an address following the Mass of the Holy Ghost, with which the new scholastic term at Clarke College was formally begun.

Labeling the fundamental error of the day "the failure to recognize truth," the archbishop made a plea for "humility of soul," which he said is "the first requisite of one who would follow truth."

"Today, people attempt to make truth," the archbishop continued. "They forget that truth is something outside the individual; they let the will interfere with truth."

Speaking of the "calamitous conditions" of the present time, Archbishop Beckman told of a private interview he had years ago with the late Pope Pius XI, during which the pope listed what he considered the three most tragic events in the history of the world: the banishment of Adam and Eve from Paradise; the deluge; and the condition of the modern world today.

(Continued on page 4)

S. M. Ambrose Is Appointed College Head

Appointment of Sister Mary Ambrose, B.V.M., Ph.D., as president of Clarke College was announced during the summer by Mother Mary Gervase, B.V.M., and her council. Sister Mary Ambrose succeeds the late Sister Mary Antonia, B.V.M., Ph.D.

Five other members were added to the faculty: Rev. Robert McDonald, M.A., department of Religion, Sister Mary Adorita, B.V.M., M.A., Sister Mary Philippa, B.V.M., M.A., and Sister Mary St. Virginia, B.V.M., B.A., English department, and Sister Mary St. Rose, B.V.M., B.A., department of Education.

For the past fifteen years Sister Mary Ambrose has headed the department of history at Clarke. She holds an A.B. degree from that college, an M.A. from the University of Notre Dame, and a Ph.D. from Columbia University, New York. In 1936 she attended Cambridge University, England, and the same year spent several months in European travel.

Sister Mary Ambrose frequently contributes to current historical magazines and periodicals. Her most recent work is *Early Guild Records of Toulouse*, a compilation of records which have been taken from a rich and practically untouched collection of source material found in the municipal archives of Toulouse. The work is said to be invaluable to students of the social and economic history of the Middle Ages.

Guest Artist Will Appear In Concert

Miss Houston Adds Flavour To Songs by Performing In Costume

If critical acclamation is a proof of true artistry, then Clarke recital-goers may expect an evening replete with musical excellence when Marie Houston, personable American soprano, is presented in concert on October 27 from the college auditorium.

Miss Houston, by virtue of her extensive international tours, has adopted a unique method of program presentation. Through a concert given entirely in costume, the vocalist lends authentic flavour to her effective interpretation of songs of the world. Music enthusiasts may find, in the series of portrait renditions, a suggestion of the musical stage.

The repertoire for the Clarke College performance, characteristic of Miss Houston's variety of selection as well as her fine musicianship, includes a number of distinctive vocal groups. Ranging from Shakespearean songs through delightfully traditional Mexican melodies and Indian love lyrics, the program is climaxed by popular favorites from opera and musical comedy successes. A special novelty group, which promises to be an interesting contribution, will complete the musical gallery.

The artist has won particular plaudits for her rendition of songs from Shakespeare, in which she effectively blends music and poetry. Her concert in costume serves to evoke the Elizabethan atmosphere, creating simultaneously, a fitting background for the English poet's famous lines.

The *Tempest*, *Measure for Measure*, and *Venus and Adonis* are among the plays given a musical setting in Miss Houston's program. Only recently she has completed, in co-operation with RCA Victor, a vocal album of six recordings containing fifteen Shakespearean pieces, proclaimed to be of great value to students of drama and musical art.

With Miss Houston as accompanist and assisting artist is Laura Pitts, a finished musician in her own right. Miss Pitts is to be presented in varied piano interludes following between Miss Houston's costume portraits.

Clarke Observes Book Week, Plans

"Would you discuss a book on a date?" "How many books did you read during the summer vacation?" "What place does reading have in your leisure time occupations?"—These are only a few of the inquiries of the survey sheet distributed to all students October 1 in an effort to discover Clarkites' interests in the literary field.

The answers to the questions will be accurately and artistically portrayed in graphs drawn by the art students for the book week project sponsored by the library in coordination with National Book Week being held throughout the United States November 2 to 9.

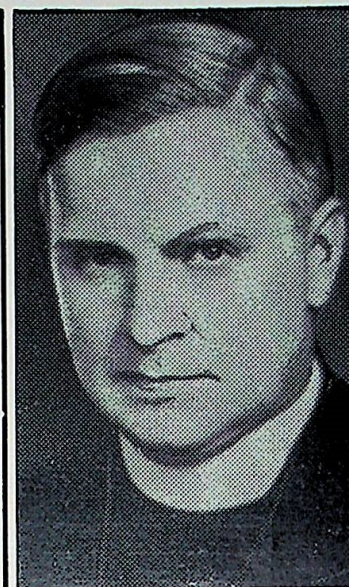
Forward With Books is the theme to be carried out in the special booklet being prepared for the project. The format and plan of the booklet will not be made public before the exhibit but those composing it promise something uniquely literary.

A news sheet is being prepared by journalism students. Comments by faculty members, students and others associated with the college on reading interests have been reported by members of the news-writing class for this bulletin. The latest novels, biographies, essays, and poetry will be displayed in the exhibit.

(Continued on page 4)

Noted Priest-Author-Composer Gives Lecture at Clarke Oct. 6

Speaker



Rev. Daniel A. Lord, S.J.

Urges Catholic Esprit de Corps Be Developed by Students In Apologetic Work

Interesting, inspiring, enthusiastic—The Rev. Daniel A. Lord, S.J., offered a new challenge to the Catholic esprit de corps of the student body of Clarke during a morning assembly, October 6, and entertained the faculty and students at an informal musical gathering in the evening. Equally adept at both, Father Lord's speaking and original piano selections, as always, brought forth superlative appreciation.

Rights of Man, God-given

In the morning address Father Lord declared, "No Bill of Rights, no Magna Charta can confer the rights of man. They are God-given," declared the speaker. "It was when Christ said the Our Father and Jew looked at slave and slave at negro and strong man at woman, and each saw in each his brother, that human rights had its beginning."

Emphasizing the lack of esprit de corps that should motivate the Christian, Father Lord said, "We are swallowed up by what is around us. We live in surroundings that ignore religion. The spirit of the age is not to attack but to ignore Christian religion."

Urged Esprit de Corps

Speaking of movements of the last 100 years that sought to destroy religion, Father Lord said, "God is the only important thing left in the world today. The group of unbelievers who promised 'a heaven upon earth' stand in terrified wonder as they behold their world being destroyed. They have become chasers of moonshine, builders of stardust." To counteract this return to "the decadent state of the Roman Empire," Father Lord urged a militant Christian spirit. "Philosophy is not theoretic, it is practical. Through it we get an intelligent grip on religion. Know what your religion is about and give the other side an opportunity of expressing itself."

Musical Hour

After dinner, the students and the faculty gathered informally in the Solarium. As Father Lord entered the student body sang one of his original compositions, "Mother Beloved." For an hour, Father Lord entertained the group with selections from his many operettas.

Clarke CAIP Unit To Meet Nov. 1

Members of the Clarke faculty, Sister Mary Evangela, B.V.M., and Sister Mary Crescentia, B.V.M., will accompany a group of history majors and members of the Clionean Circle to the Mid-West Unit of the Student Peace Federation of the Catholic Association for International Peace which meets at Mundelein College on November 1. A General Session will center in America's peace aims, following which regional groups will hold round-table discussions on specific topics.

The Special Obligations of Catholics in the United States Toward a New World Order has been designated as the topic which will be handled by Clarke, Loras, St. Ambrose and Marycrest Colleges under the chairmanship of Father Luby, head of the history department, Loras College.

The tentative program includes Mass followed by the General Session. Round Tables will then be conducted and luncheon will follow at the Sovereign Hotel. Another General Session, to be held in the afternoon will consider America in the Post-War World and Benediction of the Blessed Sacrament will close the event.

Electric Orgatron Installed In Clarke College Auditorium



MARYANN SULLIVAN

Clarke's new electronic organ, the famed model available, was recently installed in the college auditorium and promises to afford singular opportunity in the future for musical experimentation. The instrument is the gift of a donor who wishes to remain anonymous.

A characteristic feature of this famed model is that organ music of every type receives a more effective interpretation and is readily adapted to the purposes of the chorale or ensemble. Purposefully designed so as to conform to required specifications, the electrical wonder has been given the official approbation of both the American Guild of Organists and Great Britain's Royal College of Organists.

Clarke musicians are busy exploring the potentialities of the Orgatron for collegiate recital performances. Special equipment in the form of an

echo tone cabinet has already revealed the possibility of creating echo and antiphonal effects and of furnishing processional and recessional music. With the aid of a microphone attachment placed in the console, it is possible for a singer to perform with organ background accompaniment. The amplification feature may also be utilized without the organ for public address purposes.

It is the intention of the Clarke Radio Workshop to capitalize on the various prospective uses of the new Orgatron. By means of telephone connections from the college auditorium to both the studios of WKBB and KDTH, the air-way thespians will furnish their own theme music for introducing and for concluding their dramatic programs.

In addition to proposed radio renditions, the electron organ will be used in student concert and recital presentation.

Clarke Courier

CLARKE COLLEGE

FOUNDED
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The Year in Prospect

THERE is this much to be said for looking toward the future—we have the past for our instruction, the present for our opportunity, and the morrow for our achievement. These are not the ingredients of wishful thinking, rather these are the constituents of true progress.

We are students in a Catholic college. In this destined-to-be memorable year in the history of the world, we dare (with confidence) look ahead. Our way is clearly visible—be it, as it now is, the path of scholastic pursuit or the road through the days of our years. The process of our progress is the same: To know where we are going, we must know from whence we have come.

The Clarke collegienne has a covenant with the past. It is first a personal, and then a general thing, characterized by a particular mark of the mind. A phrase expresses it: *Fidelity to Principles*, these determinates of conduct which have been the touchstone of valiant, Christian womanhood in all ages and in all places.

Nor must we, in our concern for the past, overlook the unique opportunity of the present. We go forward only through activity . . . we think, we see, we act. The great challenge to progress must be met in creative response. Having considered the course before her, the collegiate progressivist will realize the fundamental security of her position and she will not hesitate to act upon principle.

With this process for progress thus in mind it is reasonable for us to conclude that the offing cannot but hold achievement for us. There is nothing can destroy that motion which follows when, with one foot firmly placed on principle, we swing designedly toward a known objective.

The guiding philosophy of our college year will determine our prospect of the future. In fidelity to fundamentals shall we find the living source of our progressiveness.

J.B.

Sister Mary Antonio, B.V.M.

RATHER than express the sorrow we feel at her passing, it is for us to be happy that she lived. That we have lost a friend and a scholar would overwhelm us were we not reminded that her inestimable contributions will survive her.

Having dedicated her talents through the supernal medium of Christian education to the glory of God, she turned with visionary resourcefulness to the interests of Clarke College. Here she was to die, where she had begun her career as an exponent of the liberal arts tradition—distinguished in the service of literature, education, and religion.

Guiding those in her charge along the way of Christian humanism, she encouraged others to see all knowledge, all truth as one. She ever impressed upon Youth the unique power that is theirs to renew the face of the earth, to raise all things again to God from whence all things come.

Taking the best from modernity while holding firmly to the heritage of the past, hers was a province of true culture to whose interior one was welcome to enter. No one left her presence without carrying away a part of that enrichment of life she had in such abundance. Her power lay no more in the excellence of the principle for which she lived than in the fact that she was herself a living example of that principle—an embodiment of the guiding philosophy of her life, that life given to the liberal, Christian tradition of culture.

Clarke College has gained because she lived: we are richer for having known her—Sister Mary Antonio, B.V.M. *Requiescat in pace.*

Welcome
Chicago Mothers!

The faculty and students of Clarke College extend a sincere welcome to the members of *The Chicago Clarke Mothers' Club* who will be the guests of the college Sunday, October 19.

(Signed) JULIA BOWMAN
President of the Student Council

Mary Co-Redemptrix

WHEN man faltered, a trust was spent and a mighty decree emerged from the mists of Paradise to hurtle through the dismal ages until it was caught and suspended for a moment in Time, and reprieved with a "Fiat." There in the tryst of an Angel and a Maiden was formed the way to the Cross and this whispered atonement became bound inseparably to the cry of the "Consummation Est."

Assumed by the Holy Spirit and infused with the beauty and sublimity of the Divine Presence, Mary began a network of salvation on which might be woven the merits mankind could attain in his long sojourn. Thus, she shared the origin of Redemption.

The offertory of her Immaculate Body presaged its own consecration in the Incarnation. Added to the care of the God-man, during His youth, Mary had shared the enrichment, the second act in the sublime drama.

And as the shadow of the Dove gave way to the shadow of the Cross, fulfillment found Mary suffering as she partook of the supreme requirement.

A universal ransom had been co-merited and was realized in the pageant of Calvary where a blue-mantled figure gazed upon a Body strained against blue-mantled heavens, and about Them, wound a prophecy in an eternal echo of the Resurrection and the Life. —Y.Z.

In the College Light

To our collegiennes, vacation scenes portrayed the whims of men and nations as viewed by RKO, while Pathe more than satisfied with current news pageants, and now as aforesaid collegiennes return to classroom delights, we are ever solicitous that the world remain before them in focus and humbly we beg of you to bear with us as we gaze upon it In the College Light . . .

In the Saturday Review of Literature for October 4, Amy Loveman has phrased a clever editorial entitled, "In the Beginning Was the Word," in which she brings easy-speaking America to task for its lack of language restraint. Pungent speeches, animated writing, amusing quips, and delightful slogans—part of our American fiber—have taken away our sense of discernment, says Miss Loveman, so that we fail to sense the dangerous meaning behind the humor of a catch phrase.

When American individuals interpret words in their own manner or fail to translate ideas into terms with the same meaning, one need only look across the ocean to see what the result of such confusion might be.

To make this danger of the written word more specific, let us look at the latest book of A. J. Cronin, M.D., *The Keys of the Kingdom*, which has caused disagreement in current literary circles.

The story sounds interesting and might have been truly so had the author neglected to expand on ideas of the seminary (his own uncorroborated observations) and had he neglected to attempt the manufacture of a new dogma of faith for the Church.

It is of particular importance to note that those who agree with Dr. Cronin in his presentation, praise above all, the tolerance of the priest. In a recent comment Father Lord, S.J., wondered if tolerance, in this case, had not been confused with gentleness.

We might add that the Kingdom seems to be all right, but Dr. Cronin should find a different set of keys.

Turning to human interest, Time for October noted the reception of the Windsors in Washington and featured a cryptic comment on the Duke and Duchess.

In answer to a correspondent's query as to press coverage of the visit, London asked for nothing, "unless essential," and the British Embassy, with minimum courtesy, engaged the pair for a "medium-sized" dinner. Capitol Hill, taking the cue, received them in a somewhat similar fashion, but to the American public, they were romance and bubbles, "the slightly moth-eaten Prince Charming, the fading Juliet." Trim and beautiful were verdicts of cooing society, and after arranging Wally's coiffure Emile reported no grey hairs.

The lack of grey might be accounted for by the fact that Wally needn't worry over tremendous social-official gatherings in the Dukedom of the Bahamas. Neither, does it seem, need she worry about them in the United States.

On the literary horizon, interest has been captured by an article, "Forty-two Critics Can't Be Wrong," in *College English* for October.

As implied in the title, forty-two leading American critics have chosen the ten greatest American classics. From the twenty favored books, fourteen are recommended for adolescents and the remaining six have one thing in common, namely, they did once upon a time reach the reading public.

At one swoop they have ignored all that college courses in American literature demand and have swept aside all fair attempts at writing—with them, all that are excellent.

Time, however, will give us our great books, and—critics.

Back on the intellectual front, the October number of *Harpers* presents "Education for Freedom," by the eminent Robert Maynard Hutchins.

In his thesis, Hutchins exp'ains the difference between a free state with free minds, and a slave state, followed by a declaration that America has the rudiments at least, of a free community and that education must provide free minds to join in the struggle toward a better life.

In a magnificent treatise, education, vital to the existence of the nation, is exposed by Hutchins' pen in its irrational curriculum and unbalanced philosophy and the results on graduates. More than this, he has summed up the problem as reverting to an accepted statement, false though it be, that everything is a matter of opinion, that right and wrong are subjective observations. If this is so, says Hutchins, how can people who believe this, state emphatically that Hitler is wrong?

These statements take the form of a revolt against authority in democracy and only in educating youth to a realization that men must be "ruler and ruled," can democracy survive.

Here, for you and you, is an answer to that chafe against authority. Read it. Heed it! Now we must speed it!

THALOMENE.

THISTLEDOWN

Bubbling lassies overcame the scintillations and aberrations fanned by summer breezing to face crisp autumn chills (according to some, both were drafts) and are now drifting in peace, or in pieces, on the bouncing billows of books and beaus, and here . . .

We bring you tales from class and town
 And lay them on the Thistle down
 And waft them thus in gentle phrases

To get, dear reader, your Loving praises!!!
 Sooo, wootn't you join us???? . . . Here we go . . .

"Hasn't anyone got two nickels for a dime"???? . . . "Pardon me for living, you MAGNIFICENT Senior!!!!!!" . . . You Shagged at the Mixer"?!?!?! . . . "Pardon me boys, was that the Chattanooga Choo Choo?" . . . "Yes, two measures."

To a sweater . . .

Some despise the courtly bustle,
 Others spurn a pinafore,
 But I cannot stand a sweater
 Which has shrunk to "34".

This, the careless hip-length wonder
 Hangs in true collegiate state
 Full loose folds in wondrous lines . . .
 The beauty of a "38".

How I love the drooping shoulder
 Made to not fit well—for taste,
 Elbows swathed in wrinkled wool
 And where there was, there is no waist.

Cardigan! Oh, campus classic,
 Shrink not from the water's touch,
 Keep your girth of knit and purl
 And I will love you very much.

A new law reads:

It's a Grave offense to step from a speeding
 auto. (Well, yes.)

The Modernity of Antiquity . . .

Keats breezed around. How do we know?
 Didn't he tell us how he looked in on Chap-
 man's home-r . . . But he also knew about
 Lend and Lease for he Owed on a Grecian Urn.
 Chaucer, it seems, told tales he Can't bury.
 And, we have positive proof of some sort
 of zepp'in for Shelley boasted of a sky lark!!

Dabbling in the classics . . .

Roman Charley was so sharp!
 He slayed the maids, oh yessum,
 He raced his smooth tan chariot
 And flicked his cigarettum.

Maxima cum laude his shirts;
 His tunics—stylish (quoque)
 In conversation, all the time
 He spoke the mouldy joque.

To his femina, he'd write a note
 And make with her the dative
 And treat her to a coqueque (small)
 When he felt celebrative.

And maidens vow there's been no change

In actions of the homini—

There were Charleys in B.C.

And they're here in Anno Domini

"Be honest with me."

"Do you care," that "I'm a Monkey on a
 String?" I heard of "A Gay Ranchero" from
 a "Tattle-Tale." I was still "Yours." Then
 came "Green Eyes." I said, "Do I Worry?"
 Only a bit "Jealous."

But "I Understand." "Jim" proved you
 went "From One Love to Another," so "It
 Makes No Difference Now."

Now, "I Don't Want to Set the World on
 Fire," "My Melancholy Baby," but here's hop-
 ing "Smoke Gets in Your Eyes."

I've met "Maria Elena," and "Aurora," so
 "Kiss the Boys Goodbye."

"Til Reveille,"
 "Boogie Woogie Man."

And then we found . . .

netty's litul notebook . . .

. . . there wuz that litul matter of the
 gruelling, or we cud say grilling hut sut song,
 eh freshmen??? . . . anewae along the same
 line we asked dory lauterbach whut she thought
 of grilling sports and she sed it could go from
 a pastime to a fulltime—she likes it too—she
 wouldn't change—i mean she's not easily con-
 vertible hmmm . . . peg crossen looked at her
 own ring rather fondly and sed, 'my it still
 fits'—well it's Urs isn't it peg?? . . . bonnie
 would pal with paul and jane riley goes brun-
 nette or shall we make that plural . . . the
 murphys seem to have gotten together haven't
 they mary, and pat sullivan hums about Too-
 menny Memories, but as far as the george-ia's
 (more murphy) are concerned, latest develop-
 ments are puzzling so we'll skip that for the
 present with a tra la la and a cheery beery bee
 . . . oops, we've beery space to say
 'bye.' YVETTE

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By JULI

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"little girl" black

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pink cashmere. Pr

Campbell is demure

Civic Recital To be Given October 17

By JULIA BOWMAN

In its initial concert of the season the Dubuque Civic Music Association will present Blanche Thebom, outstanding mezzo-soprano discovery, who will be heard the evening of October 17 in the Clarke auditorium.

Acclaimed as a coming star, Miss Thebom's rise to success has the same course as many other musical artists before her. Singing as a child in the church choir, Miss Thebom proceeded from there to the completion of her vocal training in New York City. As youthful as she is attractive, Blanche Thebom was once a student of the late Giuseppe Boghetti, celebrated teacher of Marian Anderson.

It was in Boghetti's New York studios, in the metropolitan center of the musical world, that concert producers first heard the theretofore unknown mezzo-soprano. Her immediate success was apparent once the notable assembly had heard her sing. Beauty of voice and winning personality went to make her among the singing finds of the year. A new star had been born, destined to be no longer obscure but to shine above the great musical horizon.

The eastern triumph has been repeated consistently ever since. Wherever Miss Thebom has appeared the reception afforded her has been unanimously enthusiastic. Critics, musicians, and voice judges have designated her a veritable dramatic discovery.

It is expected that her forthcoming concert tour will endear her to thousands of American music-lovers. Born in Ohio, the young vocal artist is adjudged a true product of the domestic cultural scene. She combines admirably the virtues of the concert performer—genuine talent and beauty.

Friday night's presentation, open only to members of the Civic Music Association, will begin at 8:15 o'clock. During the intermission a brief business meeting has been arranged to formulate plans for the program of the year.

Kitchen Inaugurates Unique Program

By JULIA JEAN WALLACE

Clarke's Kitchen of Tomorrow has started to school! With its charts and exhibits under one arm and its pots and pans under the other, the Kitchen has set out to learn, and to teach, the three R's of nutrition: Results of Research, Reliable Recipes, and Reduction of the Budget.

The first broadcast of the year on September 24 featured Food for National Defense. Sister Mary St. Clara, head of the Home Economics department, spoke of the daily food supply necessary for the maintenance of good health, in other words, the Daily Musts. A new feature, a demonstration table for exhibits to illustrate the theme of the program, has been added this year and for the initial program showed the Daily Musts: milk, potatoes, an egg, meat or a meat substitute, cereal, bread, vegetables and fruit. As a background for these foods was a large poster, contributed by the Junior Red Cross of Dubuque, of a Statue of Liberty, balancing Nutrition in one hand, Economy in the other.

Catherine Swartz, the demonstrator, built her program around a basic baking powder biscuit recipe with which she prepared several varieties of biscuits, shortcakes, and tarts. She also made a beef stew to be served with tiny biscuits.

The second demonstration featured heat and energy foods which, Sister St. Clara pointed out, are needed for

Leona Heim Honor Guest

Honoring the centennial of Anton Dvorak, the Cecilian Circle held its first meeting in the Solarium Wednesday, October 8. Leona Heim, alumnus and supervisor of music in Dubuque public schools, was the guest speaker.

Mary Lou Haug and Dorothy Tegeler spoke on the life and works of Dvorak. Miss Haug, a resident of Spillville, gave information which has been handed down to her from relatives who brought the composer from New York.

Personal recollections of her days at Clarke were given by Leona Heim. Miss Heim also offered a number of recordings used for demonstration purposes.

Others contributing to the entertainment of the evening were Marion Fielder, Mercedes Schmidt and Josephine Collentine. Miss Schmidt gave a short resume of Paderewski's life and Miss Collentine's number was Largo.

the fall and winter days. The display table showed 100 caloric portions of everyday foods. Betty Braunger and Jeanne Chapman, her assistants, prepared a Shepherd's Pie to illustrate the point of "psychological factors." Hot mashed potatoes were piped over the pie so that it looked like more than an ordinary lamb and vegetable casserole.

Theme, "Nautical but Nice" Wins Prize in Room Contest

By RITA BENZ

With "nautical but nice" as their theme, roommates Laurayne Schiewe and Donna Mockler combined originality and patriotic fervor to design the prize-winning room, in the Room Contest sponsored by Stampfer's Department Store, Wednesday evening, October 9.

A white chenille yacht sails across the royal blue expanse of the white cotton spread bordered with red and white chenille bands. Matching drapes

and dresser scarfs heightens the "sea going" effect. A jaunty sailor doll in navy uniform grins from one wall while one of the popular God Bless America banners decorates the other. Not strictly sea-going but definitely eye-catching is the black and white baby-giant panda that completes the wall hangings. The waste basket and book case are covered with tiny white stars on a red and blue cotton background. Two brown and white "in a wall lamps" and a storm lantern provides all the lighting for the room. Even the chair covers, navy rugs, and tiny red, white, and blue bugle hanging on the door are in keeping with the patriotic theme.

Definitely collegiate are the artistically hung tennis racquets, pennants and "Purdue Paddle" that adorn the walls of Marilyn Plaunt's room which was awarded second prize. Other wall decorations are the collection of lovely Hummels and original feather-bird pictures. Two petite wood-carvings of ancient monks stand on the knick-knack stand that fit so snugly in one corner of the room. Giving a bright air to the decorations are the gay floral pattern carried out in the white numda scatter rugs, heavy cotton drapes, dressing table flounce, and bed spread. A white dotted swiss valence falls softly from the flowered spread top. White lamps, a white leatherette hassock, and bright book ends complete the ensemble.

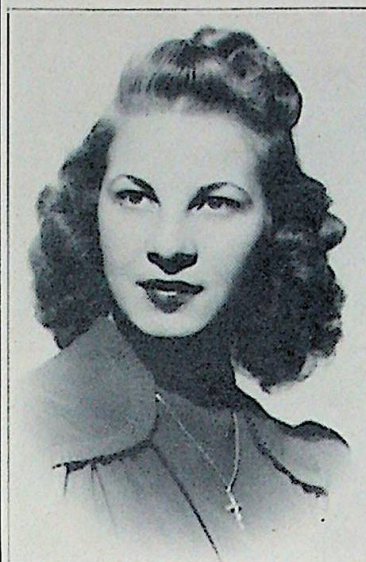
The truly feminine touch holds sway in the light blue and dusty rose flowered pattern carried out by Patricia Crawford who tied with Patricia Gallagher for third honors. The dusty pink tea rose in the matching valences of the bed spread, drapes, dressing table and stool blend perfectly with the seat covers and rose bordered old fashion and flower pictures. A light blue bordered mirror combines with the blue leatherette dressing table and stool covers. A brown and white "in a wall lamp" hangs over the desk.

True to the artistry for which she is noted, Patricia Gallagher arranged white dotted swiss curtains, maroon throw rugs and bright maroon and green plaid drapes, bed spread and dressing table valence in a smart combination of collegiate originality and feminine charm. A pale pink "sleepy doll" cuddles on the bed, while family photographs and a unique wall map which fellow students autographed on their own state are arranged on the walls. A brown flowered occasional chair and beige and brown leatherette hassock complete the room.

Striking in its simplicity is Gene-

Yvonne Zupet, Julia Bowman Head College Publications

7F Editor



Yvonne Zupet

Junior-Loras Skating Fete Held Oct. 14

Whether it was a twosome, foursome, or a breath-taking exhibition of the kind which invites no partner, there was joyous laughter rising above the pleasant whir-whir of over one hundred pair of roller skates gliding (and sliding) about the hall of Dubuque's indoor skating rink at the Junior-Loras skating party on Tuesday, October 14, from 7:30 to 10:30 o'clock.

The skaters went 'round and 'round in speedy measure to the rollicking fox-trot, in graceful, precise sweeps to the age-old waltz. Everywhere was constantly changing movement as one dared to risk a faster tempo and another deemed it wise to slow up. Everywhere, as skater passed skater, and group joined group, were vivid flashes of ever-changing color. There was, for example, the bright hue of Lillian McDonnell's yellow sweater above her black velvet skirt. Another sweater-chooser was Eileen McQuillen who selected red to contrast with her teal blue skirt.

The ever-popular plaid was featured by Thelma Brunken in her cowboy style shirt, its predominating note of vivid red setting off the gray of the gored skirt she chose for the evening. Plaid was even more in evidence in Marilyn Plaunt's ensemble for she wore an "all over" plaid, a two-piece flannel suit, with a white background and green and red print. Although all varieties of skirts were seen at the entertainment, the pleated found special favour. Rose Underwood was among those who preferred this type, combining her tan skirt with a yellow cardigan sweater. Mary Jane McDonnell, also a pleat-lover, chose lighter color tones, both in her blue skirt and in her button-down-the-back beige cardigan sweater.

vieve Kopp's original design. The smooth beige, brown and yellow bates spread and drapes blend with the maple set of chest of drawers, desk, dressing table, book case, radio table, and bed, while the white venetian blinds and china lamps give the needed color contrast. A green flowered occasional chair, rugs, and hassock are smartly arranged.

Mary Jane and Mary Catherine Bormann carry a yellow and blue motif throughout the room using light yellow curtains, light blue chenille spreads, and a yellow flowered occasional chair. Twin fluffy dogs recline on the beds.

The fiesta design of Jean Kennedy and Margaret Mae Ross was both unique and striking. In keeping with the matching red, blue and beige fiesta bates spreads and drapes are the Mexican leatherette plaques on the wall and the bright collection of Mexican gourds and plants.

Publications heads and staff members for the current school year were recently announced by the department of Journalism. Yvonne Zupet, '42, has been named Editor of the Courier and Julia Bowman, '42, will assume editorship of the Labarum, college quarterly.

Miss Zupet, English major and member of the staff for the past two years, will be assisted by Julia Bowman and Rita Benz as feature editors. Society will be taken care of by Ann Rhomberg and Bette Mead while Yvonne Dolphin, with a decided flair for athletics will be assisted by Mary Jane McDonnell in covering the field of sports.

Special correspondents have been appointed as follows: Music and Drama will be featured by Julia Bowman, Rita Benz will outline Radio productions, Julia Jean Wallace will follow activities of the Kitchen of Tomorrow and Sodality undertakings will be covered by Mary Jane McDonnell.

Reporters include Maryann Sullivan, Elinor Thomas, Shirley Campbell, Mary Duggan, Rose Mary Holzmiller, Jeanne Fitzgerald, Mary Clare Murphy, Mary Rita Eberhardt, Mary Routledge and Jeanette McCollins.

Miss Bowman, '42, also an English major, has been an active contributor to both publications and will be aided by Ann Rhomberg as Assistant Editor.

Fine Arts will be taken care of by Renate Klinge, Rose Underwood, and Josephine Collentine; Prose contributions will come from Mary Jane McDonnell, Dorothy Taylor, Margaret Mae Ross, Rose Mary Holzmiller and Yvonne Zupet; Poetry will be submitted by Mary Renier and Mary Cunningham, and Bette Mead, Rita Benz, Velma Miller and Virginia Wagner will take care of book reviews. Circulation is in the hands of Yvonne Dolphin and Mary Alice Egelhof.

Upper Classmen Elect New Heads

Anticipating a busy round of activities Clarke College students chose executives last week to head the respective classes and to direct business and social affairs of the various organizations during the coming year.

Josephine Collentine was chosen president of the senior class. Anita Camino is vice-president; Velma Miller, secretary, and Dorothy Michels, treasurer. Patricia Norton will be their S.L.C. representative.

In the Junior class Gertrude Kirby was elected president; Virginia Wagner, S.L.C. representative, Lillian McDonnell, vice-president, Betty Costigan, secretary and Rose Underwood, treasurer.

The Sophomores selected Marion Fielder for the presidency with Phyllis Snyder as vice-president; Margaret Luecke, secretary and Rosemary Petersen, treasurer. Charlotte Schrup is the S.L.C. representative.

The search for officers to direct the religious functions at Clarke was concluded with the election of Mercedes Schmidt as Prefect of the Sodality of Our Lady to be assisted by Vice-Prefect, Gertrude Kirby; secretary Anna Dee; treasurer, Patricia Theisen. Rita Holmberg, senior city student, was chosen with Virginia Wagner serving as vice-prefect, Mary Rita Eberhardt, secretary, and Jeanne Chapman, treasurer.

For the second successive year the Clionean Circle chose Betty Braunger as president; Letitia Beranek was elected vice-president; Kathleen Cassidy, secretary; Bette Mead, treasurer.

In the Cecilian Circle of Music, members of the organization selected Mary Lu Ricklefs as president; Mary Margaret Broghammer, vice-president, Helen Hermes, secretary, and Mildred Nordengren, treasurer.

Josephine Benanti was given the popular decision as president of the C.C. Players, Clarke's dramatists. Other officers are vice-president, Mary O'Grady, secretary, Patricia Crawford and treasurer, Elizabeth Buddeke.

The activities of the W.A.A. will be arranged by Betty Glentzer who is

(Continued on page 4)

College Wardrobes Crash University Homecoming Dates

By BETTE MEAD

Back to college, classes, and—clothes! Clarke's campus is teeming with color rivaled only by turning leaves and blue skies. Plaids and pig-tails, smitty bibs and monogrammed socks; smart little shoes to match sweaters—sweaters that are ultra sloppy-joes. Overseas caps and raincoats in khaki stolen from the Army; dirndl skirts and silk shirts, Mexican jewelry, and color everywhere!!!

To the Northwestern-Michigan game at Evanston, Illinois, Phyllis Snyder will wear a harvest gold cashmere-soft wool dress with front fullness and rummage pockets. A brown muskrat coat and brown suede pumps with snakeskin trim, a snakeskin bag, and a brown off-the-face beret complete her costume. Another week-ender is Rita Jans who is wearing a red jumper with a huge appliqued white angora bow on the skirt and a red shetland coat to the Iowa University Homecoming at Iowa City. White angora mittens and beanie are her accessories.

Betty Glentzer is trim these days in a Sacony knit shirtwaist of red, gray, royal blue and green stripes. With it she dons low-heeled, toeless green suede shoes with hobnail platform soles. Pat Sullivan chooses a red wool jersey middy and pleated skirt with "little girl" black suede pumps and Schoolhouse Red lipstick. Pat's only jewelry is a heavy silver bracelet straight from Old Mexico. Rua Bemiss commutes these crisp mornings in a three-piece brown herringbone suit and a heathery-blue sweater. Betty Braunger is eye-catching in a beige diagonal tweed suit with huge patch pockets. Her sweater is a hollyhock pink cashmere. Pretty little Shirley Campbell is demure in an Air Corps

blue wool dress with a hip pleated skirt and silver buttons to the waist. Her black pumps have tiny black bows.

Among the gayer plaids is Ginnie Ottoson's navy and powder blue two-piece suit. The jacket is reversible. Josephine Benanti's gray, black, and pink plaid suit is made with square pockets and torso length jacket. She adds a white angora sweater and black accessories. Especially "sharp" is Agnes Johnson's plaid skirt. It's red, beige and brown and was woven by her mother. Agnes' sweaters are the envy of the campus and were all hand-knitted by her mother. A thistle blue rough wool dress, black sealskin coat, and South American red snap brim hat, purse and gloves will be worn by attractive Gen Kopp to the Notre Dame Homecoming at South Bend, Indiana. A chic lass is Maryann Sullivan who dons a kelly green jerkin, biscuit tan skirt and adorable brown slippers with polka dot bows.

Clarkites are taking about: Georgia Murphy's cocoa and yellow sock-patterned sweater, Betty Ann Kearns' camel hair sport jacket, Mary Balster's pea green shoes, Dorothy Lauderbach's sloppy-Susie that reaches almost to her knees, dark-haired Bonny Pint's brown serge pleated skirt and middy blouse, the red Victory neck sweater "Janie" McDonnell is sporting, Peggy Brundage's "baby cut," Nan Hyde's Dutch hat with pigtails, Margaret Ross' matching larkspur blue sweater, socks, and mittens she knitted herself, Marie Moles' brown and white check sailor dress, Mary Jo McKinley's red corduroy box coat and Rosemary Petersen's red jockey cap.

Collegiennes are enjoying a gala year. Clothes are smarter, smoother, swifter than ever... they are young and classically neat.

CAMPUS CLASSICS



FORWARD—WITH BOOKS! Dorothy Lauterbach, Betty Henry, Irene Lawler, Margaret Mae Ross and Gertrude Kirby—1st in line for *March of Books* which will characterize Clarke's annual observation of Book Week, Nov. 2 to 9.



REFRESHES . . . Yes, it's the well-known pause which does. Find the "coke-nook" for experimentation. A different sort of "draft" than the one advocated by Uncle Sam.



"PAGING" . . . Well, anyone you want, anywhere in the building—anytime. How done? It's quite simple with the new Ampicall installed in Mary Francis Clarke hall. Betty Glentzer and Helen Hermes send in a call.

Sunday Tea Ends Series Of Parties

Climaxing the series of social functions honoring the freshmen, seniors acted as hostesses at a tea held in the Drawing Room and Solarium of Mary Francis Clarke residence hall from 4:00 to 5:00 o'clock, October 12. Josephine Collettine, senior class president, was general chairman of the event.

The afternoon program was opened with piano selections, *A Song of India* by Rimsky-Korsakof and Flimich's *Poem* interpreted by Margaret Binagha, after which a reading in *The Middle of the Night* was given by Josephine Benanti.

The senior sextette, composed of Mary Lu Rickles, Mercedes Schmidt, Rita Kelliher, Joan Ellingen, Anita Camino and Yvonne Zupet, offered delightful three-part "swing" version of *Sophisticated Swing*, the Hawaiian *War Chant*, and the ever-favored *Blue Skies*.

Hors d'oeuvres and cookies with tea or coffee were enjoyed as Josephine Collettine played a group of popular tunes and classics.

"County Fair" Opens Year Of Pleasure

Including everything from the "Seven Wonders of Clarke College" to a typical Four H show, from Madame Zambie, the oriental Psyche, to an original skit on Clarke life was the Clarke County Fair, given by the sophomores for the freshmen, Saturday evening, September 20, in the M. F. C. Assembly Hall.

An array of bright balloons, blankets and bingo prizes festive crepe-paper and unusual room displays combined with the shouts of enthusiastic barkers stimulated the carefree, jovial spirit of the "county fair" in all participants.

Clarke Opens School Year

(Continued from page 1)

"Perhaps at no time in the history of the world do we find so clear a sign of demarcation between Christ and anti-Christ as we do today, Christ offering light, grace, and love; anti-Christ holding out hell, chaos, and hatred."

Emphasizing the important place of woman in the world, the archbishop said: "Today in an age when passion is let loose and individuals are taught to hate and kill, women must stand ready to do what they did at the close of the first World War. Every woman has within her the power of bringing out the saint or the devil in man. It is the duty of the Christian woman to offset degrading standards which accompany war conditions and to develop what is good in man."

Concluding his address to the Clarke College student body and faculty, the archbishop called attention to the fourth station of the cross, where Christ met His mother. "At this point of the journey," he said, "Christ was surrounded on all sides by His enemies. Just when He needed courage most, He met His mother, the valiant, strong woman who gave Him strength to go on."

WAA Elects New Leaders For 1941-42

By YVONNE DOLPHIN

As a prologue, in anticipation of another eventful and exciting sports season, the Women's Athletic Association of Clarke has elected its officers for the coming year.

Betty Glentzer, senior and outstanding basketball player, was elected president of the organization. Well able to assist her is our all-around sports junior, Ceal Bacom, who not only swims, plays tennis, roller skates, plays basketball and ice skates, but does all of them with equal efficiency, even excellence. Secretarial post was voted to Anna Dee, southpaw tennis star, while Pauline Zender, still another sports enthusiast, was elected treasurer. The cabinet members list has not yet been released.

Certainly a welcome addition to any sports organizations, four bikes were recently acquired by the W.A.A. The grapevine has it that there will continue to be constant use of the bicycles, of which there are, incidentally, two boys' and two girls', but one can never tell, what with all these hills. Since, however, we all need the exercise—then the grapevine is probably right.

Gym classes have been a source of much interest and enthusiasm lately when each class selected squads and leaders. These squads have been competing with one another in volleyball, bowling, shuffleboard, badminton, and aerial darts. This will probably continue until Thanksgiving, when Miss Zierdan, physical education director, will introduce her folk dancing program to the classes.

Clarke Observes

(Continued from page 1)

It is felt that this project will not only stimulate student reading interest but will also enable the faculty to give wiser guidance in student reading.

Sports World Welcomes Frosh; Basketball, Hockey, Sailing Lead

By YVONNE DOLPHIN

Despite the fact that leaves are turning "autumn" on us, one cannot fail to see a few tennis racquets still in evidence on the non-rainy days—nor can one entirely disregard the fact that football is no longer playing second fiddle to the World Series, but has, indeed, taken over the limelight in the field of sports, with radio forecasts, newspaper write-ups, and screen flashes. All of which serves as a prologue for us as we very quietly disturbed (but disturbed nevertheless) two freshman studies recently, in order to find out just what She, Miss Senior of 1945, especially likes and finds most thrilling in the world of sports.

Weather permitting, slender, sylph-like Jayne Riley of Crystal Lake intends to go horseback riding on Saturday, thereby continuing a pastime she's had all summer. Horses and swimming are Jayne's chief interests, but modestly declares she won a ping pong tournament in high school, likes volleyball, ice-skating, roller skating, badminton and, sighs, "loves football."

From Spring Lake, Michigan, comes Sarah Jane Bennett, whose eyes simply sparkle at the mere mention of sailing . . . why? The summer of 1940 held three special days for Sarah Jane—for on these three (yes, all three of them) she and her crew crossed the finish line at Spring Lake first, thereby winning a cup for sailing. But sailing isn't the only sport interest Miss Bennett has, because she also bowls, plays volleyball, tennis and basketball—but doesn't that sailing and Spring Lake sound—wonderful?

Two familiar figures—where?—oh yes, very much in evidence at the Loras. St. Joe's game, their sloppy (oh! so!) Sues very becoming with the gayest of skirts. They're sort of

like the Jean O'Leary, Gladys Apeltwosome—remember?—shadows to one another—Mary Lou Roberts and Betty Ann Kearns of Winnetka—both graduates of New Trier and both great sport enthusiasts. Y'know, we very seldom think of girls in relation to the sport of flying sticks, lightning speed on silver skates, pucks and goalies. Yet both of these girls are adept at hockey—Betty Ann at left half and Mary Lou at right half. At Marywood their first two years, the girls participated in intramural competition with Mary Lou winning an award, having been on the championship team.

Having one of the largest swimming pools in the United States, so large in fact, it's fondly called Lake New Trier, so close at hand, the girls would hardly fail to take advantage of it. Betty Ann, while at Marywood, won an award for swimming the breast stroke.

One would think that here surely the abilities of the two cease, but instead we add mutual interests in tennis, basketball, and volleyball.

From St. Columbkille's in Dubuque comes a former basketball captain, Joan Thompson. Four consecutive years she won letters as a guard, and achieved her highest goal when as a senior she was elected captain of the squad.

Mary Jo Riordan, graduate of St. Joseph's in Des Moines, likes to play basketball, "hit the trail" and watch football—her favorite team is the nation's favorite—Notre Dame.

Golf, swimming and roller skating were Kay George's main diversions this summer, but she aims to include basketball, volleyball, bowling and table tennis as winter pastimes, continuing still her swimming in the Natatorium and her roller skating anywhere it's possible.

From Monona, Iowa, comes Vivienne Day, another basketball award winner and still another golfer. She spent many of those hot summer afternoons on a golf course—and many more of them she spent on the beach . . . leading us to the conclusion that she will spend her winter afternoons with Kay George in the Natatorium.

Spotted in a game of doubles with our yonder hill lads on Clarke's tennis courts was blond, vivacious Carol Luke of Senior, who really likes the game, and will probably be seen soon again teamed up with those same, if not different, partners. She also likes skiing, and won a state GAA letter in high school.

Margery Schaller of Holy Angels in Milwaukee has been "teeing off" for six years, and six years of golf usually means a good golfer. At a camp for girls in 1940, she shot a 50 in nine holes, but, modestly declares, "The course was easy . . ." She hasn't however, any excuse for that second place she won that same year in the Wisconsin driving tournament.

So let the leaves "turn autumn" on us, compelling us to hasten our "au revoir" to summer sports. We like gallant winter anyhow—crisp, crunchy snow blanketing Loras Bowl, flags waving, bands playing, whistles blowing, cowbells jangling the gaiety of students, Notre Dame still undefeated—we're happy because we Clarkites have a right to be proud, with our freshmen having the sports attitude they have. So if you hear the rustle of leaves as girls laughingly ride by on their mounts—if you see them playing tennis, spectating at football—if, finally, you read of their thrilling contests in basketball, volleyball and bowling—you'll know it's the Senior Class of 1945 on the march in the World of Sports.